

Winter

A.Vivaldi/Adaptation by A.Thury

Klavier

This is the first measure of a piano piece. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one flat. The melody starts with a quarter note on C, followed by eighth notes on D, E, F, G, and H. The bass line consists of quarter notes on C and D. Fingerings are indicated above the notes: 1 over the first note, 2 over the second, 5 over the fifth, and 3 over the eighth note of the melody.

This is the second measure of the piano piece. The melody continues with eighth notes on G, A, B, C, and D, followed by a quarter note on E. The bass line has a quarter note on C and a half note on D. Fingerings include 3 over the first note, 4 over the second, 2 over the third, 1 over the fourth, 2 over the fifth, 3 over the sixth, and 1 over the seventh.

This is the third measure of the piano piece. The melody features eighth notes on D, E, F, G, and A, followed by a quarter note on B. The bass line has a quarter note on C and a half note on D. Fingerings include 6 over the first note, 1 over the second, 2 over the third, 3 over the fourth, 4 over the fifth, 1 over the sixth, 2 over the seventh, 3 over the eighth, 1 over the ninth, 2 over the tenth, 3 over the eleventh, and 5 over the thirteenth note.

Winter

2 9

A musical score for two voices. The top voice (soprano) starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. There is a fermata over the eighth note. The bottom voice (bass) has a half note, followed by a quarter note, and a sixteenth note. Measure numbers 1, 2, and 1 are written above the top voice staff.

11

A musical score for two voices. The top voice (soprano) starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. There is a fermata over the eighth note. The bottom voice (bass) has a half note, followed by a quarter note, and a sixteenth note. Measure number 11 is written above the top voice staff.

13

A musical score for two voices. The top voice (soprano) starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. There is a fermata over the eighth note. The bottom voice (bass) has a half note, followed by a quarter note, and a sixteenth note. Measure number 13 is written above the top voice staff.

Winter

3

16

A musical staff consisting of five horizontal lines. On the first line from the top, there is a treble clef. On the second line, there is a solid black circle. On the fourth line from the top, there is an open circle with a vertical stem. A brace is positioned to the left of the staff, grouping the two notes.